





WINTER SKETCHES  
IN  
LAPLAND  
BY  
CAPT<sup>N</sup> BROOKE

*Drawn on Stone by*

D. Dighton & J. D. Harding.



LONDON

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*with Capt Brooke's comple*

WINTER SKETCHES  
IN  
LAPLAND,  
OR  
ILLUSTRATIONS OF A JOURNEY  
FROM  
ALTEN  
ON THE SHORES OF THE POLAR SEA IN 69° 55' NORTH LAT.  
THROUGH  
NORWEGIAN, RUSSIAN, AND SWEDISH LAPLAND,  
TO  
TORNEÅ  
AT THE EXTREMITY OF THE GULF OF BOTHNIA.  
INTENDED TO EXHIBIT A COMPLETE VIEW OF THE MODE OF TRAVELLING WITH REIN-DEER, THE MOST STRIKING  
INCIDENTS THAT OCCURRED DURING THE JOURNEY, AND THE GENERAL CHARACTER OF  
THE WINTER SCENERY OF LAPLAND.

BY ARTHUR DE CAPELL BROOKE, M.A. F.R.S. &c.

"Yield to the sledge their rocks, and whirl them swift  
O'er hill and dale, hea'd into one expanse  
Of marbled snow, as far as eye can sweep,  
With a blue crust of ice unblemish'd glaz'd."—THOMSON.

LONDON:  
JOHN MURRAY, ALBEMARLE-STREET.  
MDCCLXXXVI.



VUES D'HIVER  
EN  
LAPONIE,  
ILLUSTRATIVES D'UN VOYAGE

ENTREPRIS AU MOIS DE DÉCEMBRE, ET EN GRANDE PARTIE FAIT  
EN TRAINÉAUX TIRÉS PAR DES RENNES;

DEPUIS

ALTEN,

SUR LES BORDS DE LA MER POLAIRE, SOUS LES 69° 55' DE LAT. N.

À TRAVERS

LES LAPONIES, NORWÉGIENNE, SUEDOISE, ET RUSSE.

JUSQU'À

TORNEÅ,

PORT SITUÉ AU FOND DU GOLFE DE BOTHNIE.

OFFRANT LA MANIÈRE COMPLÈTE ET SINGULIÈRE DE VOYAGER DANS CES PAYS, LES INCIDENTS  
LES PLUS MARQUANS DE CE VOYAGE, ENFIN UN TABLEAU GÉNÉRAL

DE L'HIVER EN LAPONIE.

PAR ARTHUR DE CAPELL BROOKE, M.A. F.R.S. &c.

À LONDRES:  
JOHN MURRAY, ALBEMARLE-STREET.

MDCCLXXXVI.







The Figures Examined by Dr. Simpson

Drawn on Stone by J. B. Kneller, from a Sketch by G. P. D. Smith

LAPLANDERS, THUNDERS & HUNTERS, SCANDINAVIANS FROM ALTEX, ON THE SHORES OF THE POLAR SEA, OF A WINTER'S JOURNEY THROUGH LANTLAND, HANDED IN ORDER AS USUALLY DOES SOMETIMES ATTACKED BY THE DEER DRUGS

LAPORS, THUNDERS & HUNTERS, SCANDINAVIANS FROM ALTEX, ON THE SHORES OF THE POLAR SEA, OF A WINTER'S JOURNEY THROUGH LANTLAND, HANDED IN ORDER AS USUALLY DOES SOMETIMES ATTACKED BY THE DEER DRUGS

London: Bell & Co. Edinburgh: Hoggan & Co. 1844.

Printed by A. Bell & Co.







The figures sketched by J. B. S. P.

From a drawing from a sketch by J. B. S. P.

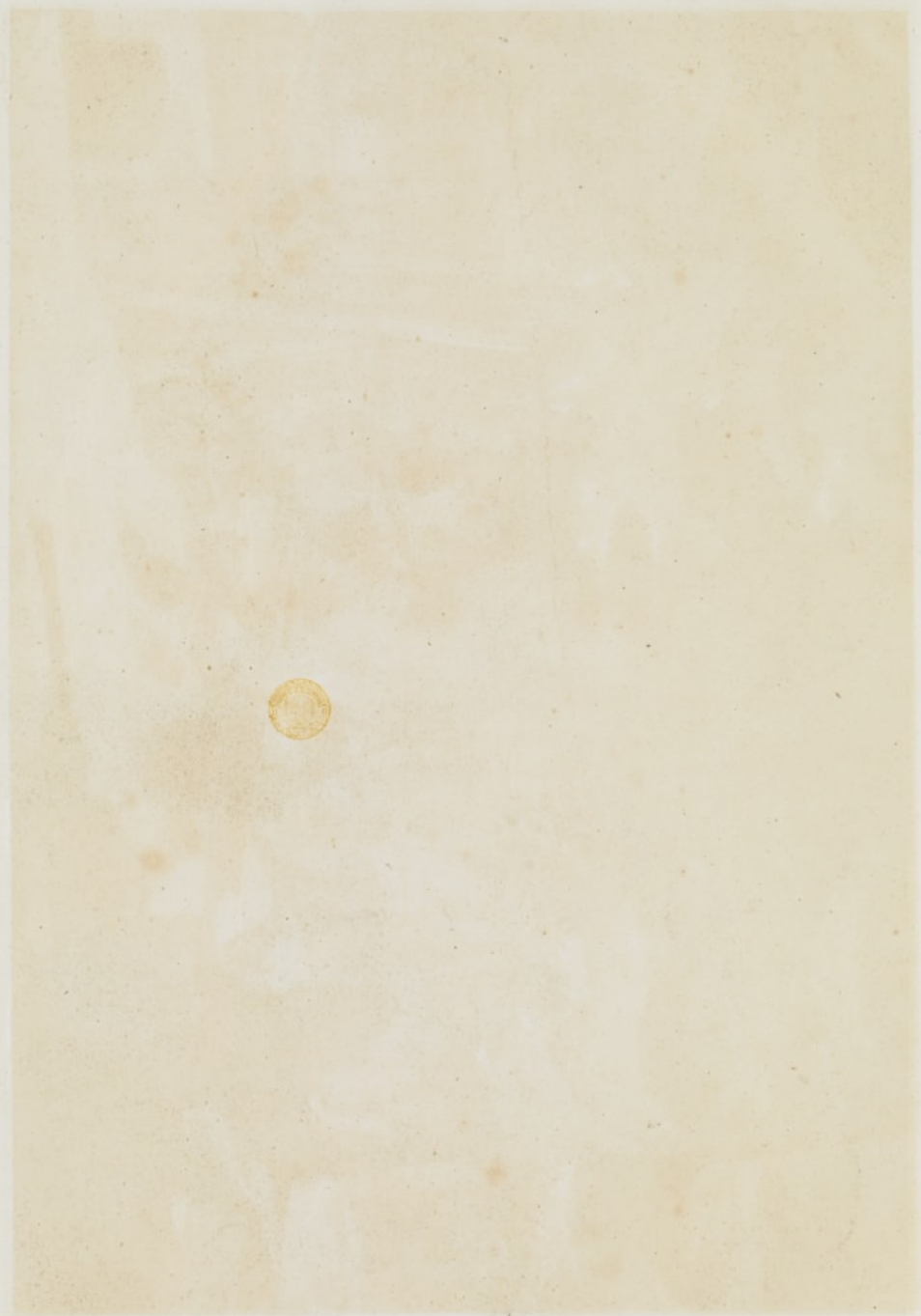
LAPLANDERS LEADING THEIR DEER WITH THE SLEDGERS AND DRIVERS OVER AN UNFROZEN PART OF THE ARBY-ELN. (NITZER)

LAPLANDERS LEADING THEIR DEER WITH THE SLEDGERS AND DRIVERS OVER AN UNFROZEN PART OF THE ARBY-ELN. (NITZER)

From a drawing by J. B. S. P.

London, July 1. Murray, Illustrations 187-188.







The Figures by D. Hughes

NIGHT ATYODAC AT SKOVHREDDEN AT THE FOOT OF THE FISHARK ALPS.

Engraved by J. Murray. Illustrated 1871/1872

Painted by G. Malmström









The Figures & Animals by P. Dighton.

MORNING SCENE. - LAPLANDERS PREPARING TO PURSUE THEIR JOURNEY DEC. 7

REVEIL DU BIVOUAC. LAPONS SE DEPARTANT A FOURNIR LEUR VOYAGE

London. Pub. by J. Murray, Alnmark, 1845









The figures & animals by J. B. Sowerby

CONTINUATION DE VOYAGE ET MOYENS QU'EMPLOIENT LES LAIDONS POUR SE FAIRE JOUR AU TRAVERS  
 D'UNE MASSE ÉPAISSE DE NEIGE RECENTEMENT TOMBÉE.

—

CONTINUATION OF THE JOURNEY AND THE MANNER IN WHICH THE LAIDLANDERS ARE BELIEVED TO  
 FORCE THEIR WAY THROUGH A DEEP AND RECENT FALL OF SNOW.

—

Drawn on Stone by J. D. Bunting from a Sketch by Capt. Ross.

London: Published by J. Murray, Albemarle-Street, 1805.







From a drawing by J. Murray, after a sketch by Capt. Baines.

SCENERY OF THE FINNMARK ALPS; DIFFICULTY OF CROSSING A GLACIER, WITH REIN DEER ON ACCOUNT OF THE SLIPPERINESS OF THE SURFACE.

MONTAGNES DES ALPES FINNMARKIENNES; DIFFICULTÉ DE TRAVERSER UN GLACIER AVEC DES RENNES, DUE A L'ÉTAT GLISSANT DE SA SURFACE.

London, 1848, by J. Murray, delin. & sculp. 1848.

Printed by J. Ballantyne.

The Figures Engraved by D. Dalziel.







The Mule & Asses by J. B. Smith.

LAYERS OVERTAKE AT MIDNIGHT BY A FOG ON THE SUMMIT OF THE TIBETAN ALPS. WITH  
CROSSING THE HOLLIVARA RANGE.

LAYERS OVERTAKE AT MIDNIGHT BY A FOG ON THE SUMMIT OF THE TIBETAN ALPS. WITH  
CROSSING THE HOLLIVARA RANGE.

Painted by J. B. Smith.

London, 1851, by J. Murray, Edinburgh, 1851, etc.